

Petja Yläräkkö

10.08.1998

Finland

Osalejad / Participants



Petja Yläräkkö is currently studying piano performance at the Sibelius Academy with Antti Hotti and at the Tampere University of Applied Sciences with Risto Kyrö. He has participated in several master classes including those of Konstantin Bogino, Paavali Jumppanen, Antti Siirala and Liisa Pohjola. Previous teachers include Kristiina Kask-Valve, Timo-Veikko Valve and Kimmo Tapanainen. In addition to solo repertoire, Petja enjoys playing Lied and he is also very interested in composing music. In 2018 Petja was awarded with a concert prize at the Pianoaura Competition in Turku.

1st round

Ahmet Adnan Saygun ^{1907–1991}
Ten Études on Aksak Rhythms, Op. 38
I *Vivo*

Frédéric Chopin ^{1810–1849}
Étude No. 1 in A-flat major, Op. 25

Johann Sebastian Bach ^{1685–1750}
Prelude and Fugue in E minor,
BWV 855 (WTC I)

Ludwig van Beethoven ^{1770–1827}
Piano Sonata No. 30 in E major, Op. 109
I *Vivace ma non troppo* –
Adagio espressivo
II *Prestissimo*
III *Gesangvoll, mit innigster Empfindung.*
Andante molto cantabile ed espressivo

2nd round

Wolfgang Amadeus Mozart ^{1756–1791}
Fantasia in C minor, K. 475

Eduard Tubin ^{1905–1982}
Preludes:
B-flat minor, ETW 30-1
F minor, ETW 30-2
F minor, ETW 33-1
Hetk. Eesti motiivil. *Andante* (A Moment.
On Estonian Motif. *Andante*, ETW 33-2)
Allegro moderato, ETW 46-2

Claude Debussy ^{1862–1918}
Estampes ¹⁹⁰³
I "Pagodes"
II "La soirée dans Grenade"
III "Jardins sous la pluie"

Béla Bartók ^{1881–1945}

Out of Doors, Sz. 81
1. "With Drums and Pipes" – *Pesante*
2. "Barcarolla" – *Andante*
3. "Musettes" – *Moderato*
4. "The Night's Music" – *Lento* – (Un poco)
più andante
5. "The Chase" – *Presto*

3rd round

Maurice Ravel ^{1875–1937}
Piano Concerto in G major ^{1929–1931}
I *Allegrement*
II *Adagio assai*
III *Presto*