

# Lea Valiulina

17.07.1995

Estonia

Osalejad / Participants



Lea Valiulina received her Master's degree *cum laude* from the Estonian Academy of Music and Theatre in 2021 where she studied with professors Ivari Ilja and Peep Lassmann. She has also studied at the London Guildhall School of Music and Drama and the St. Petersburg State Conservatoire as an exchange student. She is currently active as a soloist, chamber musician and piano accompanist, having performed in Estonia, Finland, Latvia, Russia, Germany and Italy, and has performed as a soloist with the Narva City Orchestra, the Georg Ots Music School orchestra and the EMTA symphony orchestra. Past teachers include Olga Zrjanina, Riina Vohta and Tuuliki Jürjo, with whom she has taken organ lessons.

## 1st round

Johann Sebastian Bach <sup>1685–1750</sup>  
Prelude and Fugue in  
G-sharp minor, BWV 887 (WTC II)

Franz Liszt <sup>1811–1886</sup>  
*Grandes études de Paganini*, S.141  
No. 2 in E-flat major

Sergei Rachmaninoff <sup>1873–1943</sup>  
*Étude-Tableau* No. 4 in D minor, Op. 33

Ludwig van Beethoven <sup>1770–1827</sup>  
32 Variations on an Original Theme in  
C minor, WoO 80

## 2nd round

Eduard Tubin <sup>1905–1982</sup>  
Ballaad *chaconne*'i vormis Mart Saare  
teemale (Ballade in the Form of Chaconne  
on a Theme by Mart Saar, ETW 40)

Sergei Rachmaninoff <sup>1873–1943</sup>  
13 Preludes, Op. 32  
No. 12 in G-sharp minor  
No. 5 in G major

Jean-Philippe Rameau <sup>1683–1764</sup>  
Suite in A minor, RCT 5  
3. *Sarabande*  
4. *Les Trois Mains*  
5. *Fanfarinette*  
6. *La Triomphante*  
7. *Gavotte et six doubles*

Johann Sebastian Bach <sup>1685–1750</sup> /  
transcr. Ferruccio Busoni <sup>1866–1924</sup>  
Partita in D minor for Solo Violin,  
BWV 1004  
V *Chaconne*

## 3rd round

Maurice Ravel <sup>1875–1937</sup>  
Piano Concerto in G major <sup>1929–1931</sup>  
I *Allegrement*  
II *Adagio assai*  
III *Presto*