



Osalejad / Participants

Joona Uusitalo

18.01.2000

Finland



Joona Uusitalo started playing piano at the age of five. He has studied with Mikko Haapaniemi and currently receives instruction from Erik T. Tawaststjerna and Matti Raekallio at the Sibelius Academy.

Uusitalo has performed piano concertos by Mozart and Grieg with orchestra and has played piano works by Sibelius in Ainola. He has also worked as a rehearsal accompanist with Olli Mustonen. He served his military service in The Guards Band where he participated in many chamber music video productions.

Uusitalo has received prizes in several competitions including Third Prize in the young artist category at the International Krogulski International Piano Competition in Poland (2018) and Third Prize as well as two special prizes at the Nordic International Piano Competition (2021). In 2021 he was among the 20 finalists of the Canada International Piano Competition.

1st round

Ludwig van Beethoven ^{1770–1827}
Piano Sonata No. 5 in C minor, Op. 10,
No. 1
I *Allegro molto e con brio*
II *Adagio molto*
III *Finale: Prestissimo*

Johann Sebastian Bach ^{1685–1750}
Prelude and Fugue in D minor,
BWV 851 (WTC I)

Magnus Lindberg ¹⁹⁵⁸
Étude I (2001)

Frédéric Chopin ^{1810–1849}
Étude No. 12 in C minor, Op. 10

2nd round

Mart Saar ^{1882–1963}
Preludes:
No. 1 in E-flat minor ¹⁹⁰⁸
No. 3 ¹⁹¹¹
No. 7 in F major ¹⁹¹³
No. 9 in F major ^{191...}
No. 10 in C minor ^{191...}
No. 11 in B-flat major ¹⁹²⁰
No. 12 in D minor ¹⁹²¹

Johannes Brahms ^{1833–1897}
Six Pieces for Piano, Op. 118
1. Intermezzo in A minor
2. Intermezzo in A major
3. Ballade in G minor

Alexander Scriabin ^{1872–1915}
Piano Sonata No. 9, Op. 68

Sergei Prokofiev ^{1891–1953}
Piano Sonata No. 7 in B-flat major, Op. 83
I *Allegro inquieto*
II *Andante caloroso*
III *Precipitato*

3rd round

Edvard Grieg ^{1843–1907}
Piano Concerto in A minor, Op. 16
I *Allegro molto moderato*
II *Adagio*
III *Allegro moderato molto e marcato – Quasi presto – Andante maestoso*