

Shih-Yu Tang

11.05.1995

Republic of China

Osalejad / Participants



Shih-Yu Tang was born in Taiwan and received her first piano and music theory lessons at the age of four from her mother, soon followed by viola and composition. In 2008, Tang moved to Freiburg im Breisgau, Germany, where she first attended a preparation class for regular music studies at the Freiburg Academy for Young Musicians. At the age of 17, Shih-Yu started her Bachelor's studies with Professor Pi-Hsien Chen at the Freiburg Conservatory of Music. In 2019 Tang received a Master's degree of Music Performance from the Zurich University of the Arts with Professor Konstantin Scherbakov and continues her studies in the specialized Music Performance Master's program focusing on solo performance.

1st round

Johann Sebastian Bach ^{1685–1750}
Prelude and Fugue in F minor,
BWV 857 (WTC I)

Igor Stravinsky ^{1882–1971}
4 Études, Op. 7
4. *Vivo*

Frédéric Chopin ^{1810–1849}
Étude No. 12 in C minor, Op. 10

Ludwig van Beethoven ^{1770–1827}
Piano Sonata No. 31 in
A-flat major, Op. 110
I *Moderato cantabile molto espressivo*
II *Allegro molto*
III *Adagio ma non troppo –*
Allegro ma non troppo

2nd round

Franz Schubert ^{1797–1828}
Fantasie in C major, D. 760

Johannes Brahms ^{1833–1897}
Four Pieces for Piano, Op. 119
1. Intermezzo in B minor
2. Intermezzo in E minor
3. Intermezzo in C major
4. Rhapsody in E-flat major

Ester Mägi ^{1922–2021}
„Kolm merepilti“
("Three Sea Scenes", 1961)
1. *Allegro*
2. *Adagio con moto*
3. *Vivo*

Alexander Scriabin ^{1872–1915}
Fantasie in B minor, Op. 28

3rd round

Frédéric Chopin ^{1810–1849}
Piano Concerto No. 1 in E minor, Op. 11
I *Allegro maestoso*
II *Romanze – Larghetto*
III *Rondo – Vivace*