



Osalejad / Participants

# Sven-Sander Šestakov

11.05.1997  
Estonia



Sven-Sander Šestakov began his piano studies at the age of five at the Tartu First Music School with Anne-Lii Mändmets, then at Heino Eller Music School with Kadri Leivategija and Jaan Kapp. He is currently a Master's student at the Estonian Academy of Music and Theatre studying under the tutelage of Professor Ivri Ilja. He has participated in the master classes of Alexander Kobrin and Yefim Bronfman.

Šestakov has taken part in numerous competitions and projects, winning prizes in national competitions from 2014 to 2017 including Third Prize at the Stockholm International Piano Competition (2014), Third Prize in the piano duo category with Gerda Klemm at the 13th Padua Piano Competition (2015), Second Prize at the 8th Estonian Piano Competition (2016) and a diploma and a special prize from the Estonian National Symphony Orchestra at the 9th Estonian Piano Competition (2019). In 2018 he participated in Estonian National Television's live-broadcast talent show "Klassikatähed" and in 2019 performed in Tel Aviv at MustonenFest with Tel Aviv soloists ensemble. In 2019 he was one of the laureates of the First Artur Lemba scholarship awarded by the Estonian Ministry of Culture.

## 1st round

Johann Sebastian Bach <sup>1685–1750</sup>  
Prelude and Fugue in E major,  
BWV 878 (WTC II)

Ludwig van Beethoven <sup>1770–1827</sup>  
Piano Sonata No. 21 in C major, Op. 53  
I *Allegro con brio*  
II *Introduzione: Adagio molto*  
III *Rondo. Allegretto moderato – Prestissimo*

Frédéric Chopin <sup>1810–1849</sup>  
Étude No. 2 in A minor, Op. 10

Camille Saint-Saëns <sup>1835–1921</sup>  
6 Études, Op. 52  
6. *Étude en forme de valse*

## 2nd round

Eduard Tubin <sup>1905–1982</sup>  
Ballad *chaconne*'i vormis Mart Saare  
teemale (Ballade in the Form of Chaconne  
on a Theme by Mart Saar, ETW 40)

Jean-Philippe Rameau <sup>1683–1764</sup> /  
transcr. Víkingur Ólafsson <sup>1984</sup>  
*Les Boréades*:  
"The Arts and the Hours"

Ludwig van Beethoven <sup>1770–1827</sup>  
Piano Sonata No. 29 in  
B-flat major, Op. 106  
I *Allegro*  
II *Scherzo: Assai vivace*  
III *Adagio sostenuto*  
IV *Introduzione: Largo... Allegro – Fuga:*  
*Allegro risoluto*

## 3rd round

Sergei Prokofiev <sup>1891–1953</sup>  
Piano Concerto No. 3 in C major, Op. 26  
I *Andante – Allegro*  
II *Tema con variazioni*  
III *Allegro, ma non troppo*