

# Mantas Šernius

29.10.1994

Lithuania

Osalejad / Participants



Mantas Šernius was born in Lithuania and began his piano studies at the age of six at the local music school in Druskininkai under the tutelage of Natalia Sokolenko. At the age of fifteen, he moved to Kaunas where he studied with Birutė Kumpikienė. After graduation, he continued his studies at the Royal Conservatoire of Scotland with Professor Fali Pavri. From 2015 Šernius has been a student of Professor Ivairi Ilja at the Estonian Academy of Music and Theatre. He is currently pursuing his doctorate in piano, having received a Master's degree in chamber music with Marje Lohuaru in 2021.

Šernius is a laureate of several international and national piano competitions including First Prize at the International Music Competition eMuse (Greece, 2018), First Prize at the International Piano Competition in memoriam of P. I. Tchaikovsky (China, 2019) and First Prize at the 9th Estonian Piano Competition (2019).

## 1st round

Johann Sebastian Bach <sup>1685–1750</sup>  
Prelude and Fugue in A minor,  
BWV 889 (WTC II)

Franz Liszt <sup>1811–1886</sup>  
Transcendental Étude No. 7 in E-flat major  
"Eroica", S.139

Sergei Rachmaninoff <sup>1873–1943</sup>  
*Étude-Tableau* No. 6 in A minor, Op. 39

Joseph Haydn <sup>1732–1809</sup>  
Piano Sonata in E major, Hob.XVI:31  
I *Moderato*  
II *Allegretto*  
III *Finale. Presto*

## 2nd round

Urmas Sisask <sup>1960</sup>  
Tähistaeva tsükkel nr 2  
„Lõunataevas“ *op. 52*  
(Starry Sky Cycle 2:  
"Southern Sky", Op. 52)  
1. „Kameeleon – Tunglemine“  
(“Chamaeleon – Drive”)  
2. „Oktant – Seiskumine“  
(“Octans – Stagnation”)  
3. „Lavamägi – Vösatulekahju – Selgine-  
mine“ (“Mensa – Bush Fire – Clearing”)  
4. „Lendkala – Muutumised“  
(“Volans – Transformations”)

Claude Debussy <sup>1862–1918</sup>  
*Préludes*  
"Feux d'artifice" <sup>1912/13</sup>

Franz Liszt <sup>1811–1886</sup>  
Mephisto Waltz No. 1, S.514

Modest Mussorgsky <sup>1839–1881</sup>  
*Pictures at an Exhibition* <sup>1874</sup>

## 3rd round

Sergei Prokofiev <sup>1891–1953</sup>  
Piano Concerto No. 3 in C major, Op. 26  
I *Andante – Allegro*  
II *Tema con variazioni*  
III *Allegro, ma non troppo*