



Niilo Ruotsala started his musical education at the East Helsinki Music Institute, where he enrolled at the age of seven. Currently he is studying piano at the Sibelius Academy with Antti Hotti. Ruotsala has been the recipient of several awards in piano competitions in Finland, such as the Leevi Madetoja Piano Competition, the Tapiola Youth Piano Competition and the Steinway Piano Festival. He has also been one of the finalists at the Nordic Junior Piano Competition. In 2019 Ruotsala was awarded in the "Golden Classical Music Awards" International Competition and performed at Carnegie Hall in New York. He has participated in many master classes including those of Aquiles Delle Vigne, Marc-André Hamelin, Konstantin Bogino and Antti Siirala. Ruotsala has performed as a soloist with the Helsinki Philharmonic Orchestra and the Camerata Vihti chamber orchestra.

**1st round**

Johann Sebastian Bach <sup>1685–1750</sup>  
Prelude and Fugue in B-flat minor,  
BWV 867 (WTC I)

Wolfgang Amadeus Mozart <sup>1756–1791</sup>  
Piano Sonata No. 2 in F major, K. 280  
I *Allegro assai*  
II *Adagio*  
III *Presto*

Frédéric Chopin <sup>1810–1849</sup>  
Étude No. 4 in C-sharp minor, Op. 10

Olivier Messiaen <sup>1908–1992</sup>  
*Quatre Études de rythme*  
4. "Ile de feu II" <sup>1950</sup>

**2nd round**

Domenico Scarlatti <sup>1685–1757</sup>  
Sonata in A major K. 208  
Sonata in F minor K. 386

Eduard Oja <sup>1905–1950</sup>  
„Sugestioonid”  
("Suggestions", 1929–1932)  
1. „Ilgatsus” ("Longing")  
2. „Kaebed” ("Complaints")  
3. „Kurbus” ("Sadness")  
4. „Surm. Toonela varjud”  
("Death. Shadows of Toonela")

Ari Romppanen <sup>1974</sup>  
"Kiku – for a Noble Child" <sup>2020</sup>

Claude Debussy <sup>1862–1918</sup>  
*Préludes*  
"Les sons et les parfums tournent dans  
l'air du soir" <sup>1909/10</sup>  
"La puerta del Vino" <sup>1912/13</sup>  
"Brouillards" <sup>1912/13</sup>  
"Ce qu'a vu le vent d'ouest" <sup>1909/10</sup>

Alexander Scriabin <sup>1872–1915</sup>

2 Pieces, Op. 59  
1. Poème  
2. Prelude

Sergei Rachmaninoff <sup>1873–1943</sup>  
Piano Sonata No. 2 in B-flat minor, Op. 36  
I *Allegro agitato*  
II *Non allegro – Lento*  
III *Allegro molto*

**3rd round**

Edvard Grieg <sup>1843–1907</sup>  
Piano Concerto in A minor, Op. 16  
I *Allegro molto moderato*  
II *Adagio*  
III *Allegro moderato molto e  
marcato – Quasi presto –  
Andante maestoso*