

Liliane Reiljan

17.05.1994

Estonia

Osalejad / Participants



Liliane Reiljan began her piano studies in 2004 at Kehtna School of Arts with Hele Saarse. From 2011–2015 she attended the Tallinn Music High School where she studied with Kersti Sumera and Professor Ivvari Ilja. In 2019 she received a Bachelor's degree from the Estonian Academy of Music and Theatre where she studied with Irina Zahharenkova and Marko Martin. Currently she is a Master's student at the EAMT. In 2017 she was an exchange student at the Sibelius Academy in Helsinki and studied with Hui-Ying Liu-Tawaststjerna and in 2019 at the University of Music and Theatre Leipzig with Professor Jacques Ammon. Liliane has also taken harpsichord lessons.

Liliane has participated in several master classes including those of Sibylla Joedicke, Reid Smith, Antonina Dragan, Peeter Laul, Viatcheslav Novikov, Yukio Yokoyama, Pier Francesco Forlenza, Hyung-ki Joo, Jens Harald Bratlie, Geoffrey Burleson, Michael Lipp and Paulo Pacheco. She has taken part in several national and international competitions and has also performed with the Tallinn Music High School Symphony Orchestra.

1st round

Johann Sebastian Bach ^{1685–1750}
Prelude and Fugue in C major,
BWV 846 (WTC I)

Frédéric Chopin ^{1810–1849}
Étude No. 12 in C minor, Op. 25

Sergei Prokofiev ^{1891–1953}
Étude No. 1 in D minor, Op. 2

Ludwig van Beethoven ^{1770–1827}
Piano Sonata No. 23 in F minor, Op. 57
I *Allegro assai*
II *Andante con moto*
III *Allegro ma non troppo – Presto*

2nd round

Heino Eller ^{1887–1970}
7 Preludes, Book I ^{1914–1917}
3. In B-flat minor. *Molto adagio*
con espressione

Lepo Sumera ^{1950–2000}
„Pala aastast 1981“
("The Piece from the Year 1981")

Joseph Haydn ^{1732–1809}
Piano Sonata in B minor, Hob.XVI:32
I *Allegro moderato*
II *Tempo di Menuetto*
III *Presto*

Sergei Rachmaninoff ^{1873–1943}
Variations on a Theme of Chopin, Op. 22

3rd round

Edvard Grieg ^{1843–1907}
Piano Concerto in A minor, Op. 16
I *Allegro molto moderato*
II *Adagio*
III *Allegro moderato molto e marcato –*
Quasi presto – Andante maestoso