



Myra Karlina Pranajaya

21.04.1997
Indonesia



Myra Karlina Pranajaya began her piano studies at the age of four. A few years later, she began performing in concerts in Indonesia as well as in Europe. In 2020, she graduated with a Bachelor's degree in Piano Performance from the University of Music Freiburg in Germany, where she studied under the tutelage of Professor Hardy Rittner and Tamara Stefanovich. She is currently pursuing her Master's degree in Piano Performance with Professor Tuija Hakkila at the Sibelius Academy in Helsinki.

Pranajaya has won several piano competitions, including the Indonesia Piano Competition (2013), Jakarta International Open Piano Competition (2011) and has taken master classes with Spencer Myer, Jura Margulis, Yong Hi Moon, Ádám György, Noriko Ogawa, Emanuel Krasovsky, Liv Glaser and others.

1st round

Johann Sebastian Bach ^{1685–1750}
Prelude and Fugue in E-flat major,
BWV 876 (WTC II)

Claude Debussy ^{1862–1918}
Étude No. 12 "Pour les accords" ¹⁹¹⁵

Frédéric Chopin ^{1810–1849}
Étude No. 9 in G-flat major, Op. 25

Ludwig van Beethoven ^{1770–1827}
Piano Sonata No. 12 in
A-flat major, Op. 26
I *Andante con variazioni*
II *Scherzo, allegro molto*
III *Maestoso andante, marcia funebre
sulla morte d'un eroe*
IV *Allegro*

2nd round

Leoš Janáček ^{1854–1928}
In the Mists ¹⁹¹²
I *Andante*
II *Molto adagio*
III *Andantino*
IV *Presto*

Heino Eller ^{1887–1970}
7 Preludes, Book I ^{1914–1917}
1. In B minor. *Moderato*
4. In C-sharp minor.
Andante sostenuto
5. In C-sharp minor. *Patetico*
6. In E major. *Sostenuto*

Robert Schumann ^{1810–1856}
Symphonic Études, Op. 13

3rd round

Johannes Brahms ^{1833–1897}
Piano Concerto No. 1 in D minor, Op. 15
I *Maestoso*
II *Adagio*
III *Rondo: Allegro non troppo*