

# Julius Paukštė

15.08.1997

Lithuania

Osalejad / Participants



Julius Paukštė was born in Vilnius, Lithuania and started learning the piano in the class of Rima Bagotyrienė. He continued his piano studies at the Vilnius Balys Dvarionas Music School under Sunigilda Smolskienė and at the Lithuanian Academy of Music and Theatre with Aidas Puodžiukas. From 2019 he has been studying in the Estonian Academy of Music and Theatre under Professor Ivri Ilja. Paukštė has participated in the master classes of Kevin Kenner, Mūza Rubackytė and Andrius Žlabys.

## 1st round

Johann Sebastian Bach <sup>1685–1750</sup>  
Prelude and Fugue in  
F-sharp minor, BWV 883 (WTC II)

Frédéric Chopin <sup>1810–1849</sup>  
Étude No. 11 in A minor, Op. 25

Sergei Rachmaninoff <sup>1873–1943</sup>  
Étude-Tableau No. 5 in  
E-flat minor, Op. 33

Ludwig van Beethoven <sup>1770–1827</sup>  
Piano Sonata No. 7 in D major,  
Op. 10, No. 3  
I *Presto*  
II *Largo e mesto*  
III *Menuetto: Allegro*  
IV *Rondo*

## 2nd round

Urmas Sisask <sup>1960</sup>  
Tähistaeva tsükkel nr. 1  
„Põhjataevas“ op. 10 (Starry Sky Cycle No.  
1: “Northern Sky”, Op. 10)  
2. „Rebane – Rahutus“ (“Fox  
(Vulpecula) – Restlessness”)  
3. „Delfiin – Seotus“ (“Dolphin (Delphinus)  
– Connectedness”)  
4. „Suur Peni – Ruttamine“ (“The Greater  
Dog (Canis major) – Hurrying”)  
7. „Andromeeda – Jõud“  
 (“Andromeda – Power”)  
12. „Madu – Ilmingud“ (“Serpent (Serpens)  
– Phenomena”)  
15. „Lüüra – Önn“ (“Lyre (Lyra) – Happi-  
ness”)

Robert Schumann <sup>1810–1856</sup>  
*Drei Fantasiestücke*, Op. 111  
1. *Sehr rasch, mit  
leidenschaftlichem Vortrag*  
2. *Ziemlich langsam*  
3. *Kräftig und sehr markiert*

Frédéric Chopin <sup>1810–1849</sup>  
Polonaise-fantaisie in A-flat major, Op. 61

Alexander Scriabin <sup>1872–1915</sup>  
Piano Sonata No. 5, Op. 53

---

## 3rd round

Sergei Prokofiev (1891–1953)  
Piano Concerto No. 3 in C major, Op. 26  
I *Andante – Allegro*  
II *Tema con variazioni*  
III *Allegro, ma non troppo*