



Osalejad / Participants

# Misora Ozaki

11.02.1996

Japan



Misora Ozaki began playing piano at the age of four. She is currently a student of Antti Siirala at the Hochschule für Musik und Theater München. She previously studied with Fumiku Eguchi at the Showa University of Music. A winner of several competitions and prizes both in her native Japan and abroad, Ozaki won Gold Prize at the 2014 International Chopin Piano Competition in ASIA, was a semifinalist in the Arthur Rubinstein International Piano Master Competition in Israel (2014), Grand Prix at the 40th PTNA Piano Competition in Japan (2016), First Prize and the audience prize at the International Piano Competition MozARTE in Germany (2019).

She has given many solo recitals and has also performed with orchestras including the Lithuanian National Symphony Orchestra, the Kraków Philharmonic Orchestra, the Silesian Philharmonic, the Tokyo Philharmonic Orchestra and the Osaka Philharmonic Orchestra.

## 1st round

Johann Sebastian Bach <sup>1685–1750</sup>  
Prelude and Fugue in A-flat major,  
BWV 862 (WTC I)

Frédéric Chopin <sup>1810–1849</sup>  
Étude No. 8 in F major, Op. 10

Alexander Scriabin <sup>1872–1915</sup>  
Étude No. 9 in G-sharp minor, Op. 8

Ludwig van Beethoven <sup>1770–1827</sup>  
Piano Sonata No. 31 in  
A-flat major, Op. 110  
I *Moderato cantabile molto espressivo*  
II *Allegro molto*  
III *Adagio ma non troppo –*  
*Allegro ma non troppo*

## 2nd round

Franz Schubert <sup>1797–1828</sup>  
Four Impromptus, D. 935 No. 3 in  
B-flat major

Fantasia in C major, D. 760

Tõnu Kõrvits <sup>1969</sup>  
Variatsioonid teemale „Ma tänan Sind“  
(Variations on a theme  
“I Thank Thee”, 2008)

Igor Stravinsky <sup>1882–1971</sup>  
*Trois mouvements de Petrouchka* <sup>1921</sup>  
I “Danse russe”  
II “Chez Pétrouchka”  
III “La semaine grasse”

## 3rd round

Sergei Rachmaninoff <sup>1873–1943</sup>  
Piano Concerto No. 2 in C minor, Op. 18  
I *Moderato*  
II *Adagio sostenuto*  
III *Allegro scherzando*