

Marianne Liis Oissar

12.11.2002

Estonia

Osalejad / Participants



Marianne Liis Oissar is currently in her final year of studies at the Tallinn Music High School, where she studies with Mati Mikalai and Age Juurikas. She has garnered recognition at various competitions including Second Prize at the "Best Young Instrumentalist" competition (2019), Second Prize and a special prize at the "Estonian Sound" competition. Oissar has participated in the EAMT's summer academy and in the master classes of Ivari Ilja ja Jānis Maļeckise. She is an active chamber musician and has performed at the "In Corpore" festival and the Rakvere summer course.

1st round

Johann Sebastian Bach ^{1685–1750}
Prelude and Fugue in G minor,
BWV 861 (WTC I)

Ludwig van Beethoven ^{1770–1827}
Piano Sonata No. 16 in G major, Op. 31,
No. 1
I *Allegro vivace*
II *Adagio grazioso*
III *Rondo*

Frédéric Chopin ^{1810–1849}
Étude No. 4 in C-sharp minor, Op. 10

Franz Liszt ^{1811–1886}
Transcendental Étude No. 10 in
F minor "Appassionata", S.139

2nd round

Heino Eller ^{1887–1970}
Moderato assai (Theme and
Variations) in B minor ¹⁹³⁹

Claude Debussy ^{1862–1918}
Images, Book 1 ^{1901–1905}
1. "Reflets dans l'eau"
2. "Hommage à Rameau"
3. "Mouvement"

Robert Schumann ^{1810–1856}
Humoreske in B-flat major, Op. 20
1. "Einfach"
2. "Hastig"
3. "Einfach und zart"
4. "Innig"
5. "Sehr lebhaft"
6. "Mit einigem Pomp"
7. "Zum Beschluss"

3rd round

Robert Schumann ^{1810–1856}
Piano Concerto in A minor, Op. 54
I *Allegro affettuoso*
II *Intermezzo: Andantino grazioso*
III *Allegro vivace*