



Osalejad / Participants

# Tony Nguyen

10.03.1992

Denmark



Tony Nguyen studied with Søren Rastogi and Professor Jens Elvekjerat at the Royal Danish Academy of Music as well as with Aleksandra Žvirblytė at the Lithuanian Academy of Music and Theatre. He also was a student of Professor Julia Mustonen-Dahlkvist at the Ingesund School of Music in Sweden. He is currently studying in the soloist programme of the Royal Academy of Music in Aarhus/Aalborg with Søren Rastogi and Martin Lysholm Jepsen.

Tony has won prizes in several competitions including First Prize at the International Competition-Festival "Music Without Limits" in Lithuania, First Prize at the Steinway Piano Festival in Denmark and a special prize from the Danish Musicians' Union at the competition "Unge Spiller Klassisk".

Tony is the founder and director of the Aarhus Chamber Music Festival since 2019 and he is also an active member of the EPTA Denmark (European Piano Teachers Association) and the Aarhus Music Association.

## 1st round

Joseph Haydn <sup>1732–1809</sup>

Piano Sonata in E-flat major, Hob. XVI/49

I *Allegro*

II *Adagio e cantabile*

III *Finale: Tempo di Menuet*

Frédéric Chopin <sup>1810–1849</sup>

Étude No. 10 in B minor, Op. 25

Olivier Messiaen <sup>1908–1992</sup>

*Quatre Études de rythme*

1. "Ile de feu I" <sup>1950</sup>

Dmitri Shostakovich <sup>1906–1975</sup>

Prelude and Fugue No. 24 in D minor, Op. 87

## 2nd round

Sergei Prokofiev <sup>1891–1953</sup>

*Sarcasms*, Op. 17

1. *Tempestuoso*

2. *Allegro rubato*

3. *Allegro precipitato*

4. *Smanioso*

5. *Precipitosissimo*

Eduard Tubin <sup>1905–1982</sup>

Variatsioonid eesti rahvaviisile (Variations on an Estonian Folk Tune, ETW 41)

Modest Mussorgsky <sup>1839–1881</sup>

*Pictures at an Exhibition* <sup>1874</sup>

## 3rd round

Maurice Ravel <sup>1875–1937</sup>

Piano Concerto in G major <sup>1929–1931</sup>

I *Allegrement*

II *Adagio assai*

III *Presto*