

# David Munk-Nielsen

5.12.1998  
Denmark

Osalejad / Participants



David Munk-Nielsen was born in Copenhagen and started playing the piano at the age of five. He has studied with Anne Øland and Søren Rastogi. He is currently studying at the Sibelius Academy in Helsinki with Professor Erik T. Tawaststjerna.

Munk-Nielsen is the recipient several prizes, including First Prize at the North Zealand Piano Festival (2010), a gold medal at the Berlin Classical Music Competition (2015), First Prize at the International Stasys Vainiūnas Competition in Lithuania (2018) and the Grand Prix Award at the Helmi Vesa Piano Competition for all pianists of the Sibelius Academy (2019). In 2019, Munk-Nielsen also won Second Prize at the Aarhus International Piano Competition as well as two special prizes (the Carl Nielsen and EMCY prizes). Most recently, in September 2021, David was awarded with First Prize at the national Tampere Piano Competition in Finland.

## 1st round

Johann Sebastian Bach <sup>1685–1750</sup>  
Prelude and Fugue in  
C-sharp minor, BWV 849 (WTC II)

Frédéric Chopin <sup>1810–1849</sup>  
Étude No. 10, in A-flat major, Op. 10

György Ligeti <sup>1923–2006</sup>  
Étude No. 4 "Fanfares"

Ludwig van Beethoven <sup>1770–1827</sup>  
Piano Sonata No. 32 in C minor, Op. 111  
I *Maestoso – Allegro con brio ed appassionato*  
II *Arietta: Adagio molto semplice e cantabile*

## 2nd round

Mart Saar <sup>1882–1963</sup>  
Preludes:  
No. 1 in E-flat minor <sup>1908</sup>  
No. 2 in C-sharp minor <sup>1911</sup>  
No. 3 <sup>1911</sup>  
No. 4 <sup>1911</sup>  
No. 5 in E-flat major <sup>1915</sup>  
No. 6. in A minor <sup>1915</sup>  
No. 7 in F major <sup>1913</sup>  
No. 8 in F major <sup>1916</sup>

Alexander Scriabin <sup>1872–1915</sup>  
*Vers la flamme*, Op. 72

Frédéric Chopin <sup>1810–1849</sup>  
Ballade No. 4 in F minor, Op. 52

Maurice Ravel <sup>1875–1937</sup>  
*Gaspard de la nuit* <sup>1908</sup>  
I "Ondine"  
II "Le Gibet"  
III "Scarbo"

## 3rd round

Johannes Brahms <sup>1833–1897</sup>  
Piano Concerto No. 2 in  
B-flat major, Op. 83  
I *Allegro non troppo*  
II *Allegro appassionato*  
III *Andante*  
IV *Allegretto grazioso –  
Un poco più presto*