



Piret Mikalai studied piano at the Tallinn Music High School with Ira Floss and Peep Lassmann, and from 2016 is a student of Peep Lassmann and Mihkel Poll at the Estonian Academy of Music and Theatre. In 2019/20 she was an exchange student at the Mozarteum University Salzburg and studied with Georg Steinschaden. Piret has taken part in the master classes of Ivari Ilja, Igor Cognolato, Karl-Andreas Kolly, Alexander Kobrin, Mira Marchenko and Matti Raekallio, among others.

She has participated in various competitions and festivals, receiving laureate prizes in three consecutive years at the national interschool piano competitions (2014–2016), a diploma at the 5th International Piano Competition "Young Virtuoso" in Riga (2013), First Prize at the Theodor Stein Competition (2019), 2nd prize at the Beethoven Competition at the EAMT (2020) and First Prize at the Laine Mets Competition (2021). Mikalai has also received several scholarships and performed with Narva City Orchestra and the symphony orchestras of the Tallinn Music High School and the Estonian Academy of Music and Theatre.

**1st round**Dmitri Shostakovich <sup>1906–1975</sup>

Prelude and Fugue No. 4 in E minor, Op. 87

Ludwig van Beethoven <sup>1770–1827</sup>Piano Sonata No. 24 in  
F-sharp major, Op. 78  
I *Adagio cantabile* –  
*Allegro ma non troppo*  
II *Allegro vivace*Franz Liszt <sup>1811–1886</sup>Concert Étude No. 3 in D-flat major  
"Un sospiro", S.144Sergei Rachmaninoff <sup>1873–1943</sup>Étude-Tableau No. 3 in  
F-sharp minor, Op. 39**2nd round**Ester Mägi <sup>1922–2021</sup>„Vana kannel”  
("The Ancient Kannel", 1985)Eduard Tubin <sup>1905–1982</sup>Neli rahvaviisi minu kodumaalt (Four Folk-  
songs from my Native Country, ETW 42)  
1. Vals variatsioonidega  
(Waltz with Variations)Claude Debussy <sup>1862–1918</sup>*L'isle joyeuse* <sup>1904</sup>Robert Schumann <sup>1810–1856</sup>Kreisleriana, Op. 16  
I *Äußerst bewegt*  
II *Sehr innig und nicht zu rasch*  
III *Sehr aufgeregt*  
IV *Sehr langsam*  
V *Sehr lebhaft*  
VI *Sehr langsam*  
VII *Sehr rasch*  
VIII *Schnell und spielend***3rd round**Ludwig van Beethoven <sup>1770–1827</sup>Piano Concerto No. 4 in G major, Op. 58  
I *Allegro moderato*  
II *Andante con moto*  
III *Rondo (Vivace)*