



Osalejad / Participants

Arina Makarenko

27.04.1999

Estonia



Arina Makarenko began her music studies in Paldiski with Svetlana Skuridina and continued at the Georg Ots Music School in Tallinn under the instruction of Ülle Sisa. In 2019 she was an exchange student in Madeira. Currently she is studying at the Estonian Academy of Music and Theatre with Professor Peep Lassmann.

Arina has received prizes in several national and international competitions: first and second prizes at the national interschool piano competitions (2018, 2019), Second Prize at the 6th Stockholm International Music Competition (2016) and Third Prize at the International Competition "Coop Music Awards" (2017). She has also performed as a soloist with Tallinn Chamber Orchestra.

1st round

Johann Sebastian Bach ^{1685–1750}
Prelude and Fugue in D major,
BWV 874 (WTC II)

Ludwig van Beethoven ^{1770–1827}
32 Variations on an Original Theme in
C minor, WoO 80

Claude Debussy ^{1862–1918}
Étude No. 11
"Pour les arpèges composés" ¹⁹¹⁵

Frédéric Chopin ^{1810–1849}
Étude No. 11 in A minor, Op. 25

2nd round

Tõnu Kõrvits ¹⁹⁶⁹
„Viis unustatud taevamustrit“
("Five Forgotten Patterns of the Sky", 2017)
No. 1
No. 2
No. 4

Johann Sebastian Bach ^{1685–1750}
English Suite No. 3 in G minor, BWV 808
I *Prelude*
II *Allemande*
III *Courante*
IV *Sarabande*
V *Gavotte I*
VI *Gavotte II*
VII *Gigue*

Ludwig van Beethoven ^{1770–1827}
Piano Sonata No. 30 in E major, Op. 109
I *Vivace ma non troppo* –
Adagio espressivo
II *Prestissimo*
III *Gesangvoll, mit innigster Empfindung.*
Andante molto cantabile ed espressivo

Maurice Ravel ^{1875–1937}
Jeux d'eau ¹⁹⁰¹

3rd round

Wolfgang Amadeus Mozart ^{1756–1791}
Piano Concerto No. 15 in B-flat major,
K. 450
I *Allegro*
II *Andante*
III *Allegro*