

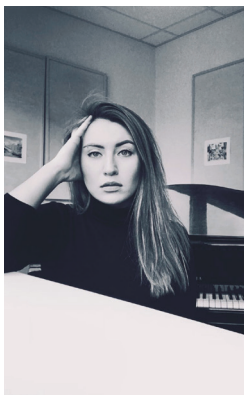


Osalejad / Participants

Ilana Lode

1.07.1992

Latvia



Ilana Lode studied piano at the Jāzeps Vītols Academy of Music in Latvia under Professor Jānis Maļeckis and then continued her studies at the Estonian Academy of Music and Theatre in the class of Professor Ivāri Ilja and in the accompaniment class of Professor Helin Kaptēn. Lode is currently a doctoral student at the EAMT. She has participated in national and international competitions in France, Estonia, Lithuania and Latvia. Lode has performed in front of the Sinfonia Concertante Chamber Orchestra, the DD Orchestra and the EAMT Symphony Orchestra under the direction of Andris Vecumnieks, Jānis Liepiņš and Olari Elts. She has also taken part in master classes by Andrejs Osokins, Diana Ketler, Alexander Kobrin and other recognized pianists.

1st round

Johann Sebastian Bach ^{1685–1750}
Prelude and Fugue in D minor, BWV 875
(WTC II)

Ludwig van Beethoven ^{1770–1827}
Piano Sonata No. 2 in A major,
Op. 2, No. 2
I *Allegro vivace*
II *Largo appassionato*
III *Scherzo: Allegretto*
IV *Rondo: Grazioso*

Frédéric Chopin ^{1810–1849}
Étude No. 9 in G-flat major, Op. 25

Unsuk Chin ¹⁹⁶¹
Étude No. 5 "Toccata" ²⁰⁰³

2nd round

Peeter Vähj ¹⁹⁵⁵
"Fata Morgana" ¹⁹⁷⁵

Arvo Pärt ¹⁹³⁵
Sonatina No. 1, Op. 1
I *Allegro*
II *Larghetto*

Maurice Ravel ^{1875–1937}
Sonatine ^{1903–1905}
I *Modéré*
II *Mouvement de menuet*
III *Animé*

Sergei Rachmaninoff ^{1873–1943}
Six moments musicaux, Op. 16
1. *Andantino*
2. *Allegretto*
3. *Andante cantabile*
4. *Presto*
5. *Adagio sostenuto*
6. *Maestoso*

3rd round

Sergei Rachmaninoff ^{1873–1943}
Piano Concerto No. 2 in C minor, Op. 18
I *Moderato*
II *Adagio sostenuto*
III *Allegro scherzando*