



Osalejad / Participants

Shinyoung Lee

9.06.1997

Republic of Korea



Shinyoung Lee was born in Seoul and studied with Professor Jaemi Kim from 2009 to 2012 at the Konkuk University Young Musicians Academy. In 2012 Shinyoung moved to Germany and began studying with Professor Manfred Fock. Since 2014 she has been a student of Professor Matthias Kirschnereit at the Rostock University of Music and Theatre and has been supported with a scholarship by the Horst-Rahe Foundation since 2016. She is currently a Master's student at the Hochschule für Musik und Theater München and is studying with Professor Antti Siirala.

Shinyoung has established herself as both a soloist and chamber musician. In 2017 Shinyoung gave her solo debut with the North German Philharmonic Rostock. She has been invited to play at many international music festivals. Shinyoung has been awarded a number of prizes in national and international piano competitions in Korea as well as in Germany.

1st round

Johann Sebastian Bach ^{1685–1750}
Prelude and Fugue in D minor,
BWV 875 (WTC II)

Wolfgang Amadeus Mozart ^{1756–1791}
Piano Sonata No. 18 in D major, K. 576
I *Allegro*
II *Adagio*
III *Allegretto*

Frédéric Chopin ^{1810–1849}
Étude No. 8 in F major, Op. 10

Sergei Rachmaninoff ^{1873–1943}
Étude-Tableau No. 6 in A minor, Op. 39

2nd round

Heino Eller ^{1887–1970}
Moderato assai (Theme and Variations)
in B minor ¹⁹³⁹

Maurice Ravel ^{1875–1937}
Valses nobles et sentimentales ¹⁹¹¹
1. *Modéré – très franc*
2. *Assez lent – avec une expression intense*
3. *Modéré*
4. *Assez animé*
5. *Presque lent – dans un sentiment intime*
6. *Vif*
7. *Moins vif*
8. *Épilogue: lent*

Franz Liszt ^{1811–1886}
Piano Sonata in B minor, S.178

3rd round

Pyotr Tchaikovsky ^{1840–1893}
Piano Concerto No. 1 in B-flat minor,
Op. 23
I *Allegro non troppo e molto maestoso – Allegro con spirito*
II *Andantino semplice – Prestissimo – Tempo I*
III *Allegro con fuoco – Molto meno mosso – Allegro vivo*