

Dmitri Kurs

20.05.1994
Estonia

Osalejad / Participants



Dmitri Kurs is a promising young pianist, who received his initial instruction from Renate Goznaya and Ülle Sisa. He has performed in Estonia and Finland and is a winner of three consecutive national interschool competitions, has received a diploma at the 2012 Rome International Piano Competition and a special prize from the Heino Eller Young Pianists' competition. Kurs has participated in the master classes of such pianists as Lauri Väinmaa, Toomas Vana, Pavel Egorov and Anahit Nersessian.

In 2019 Kurs graduated from the St. Petersburg State Conservatoire where he studied with Julia Stadler.

1st round

Johann Sebastian Bach ^{1685–1750}
Prelude and Fugue in B minor, BWV 893,
(WTC II)

Sergei Rachmaninoff ^{1873–1943}
Étude-Tableau No. 4 in D minor, Op. 33

Frédéric Chopin ^{1810–1849}
Étude No. 12 in C minor, Op. 25

Ludwig van Beethoven ^{1770–1827}
Piano Sonata No. 14 in
C-sharp minor, Op. 27, No. 2
I *Adagio sostenuto*
II *Allegretto*
III *Presto agitato*

2nd round

Sergei Rachmaninoff ^{1873–1943}
Six moments musicaux, Op. 16
1. *Andantino*
4. *Presto*

Johannes Brahms ^{1833–1897}
Four Pieces for Piano, Op. 119
1. Intermezzo in B minor
2. Intermezzo in E minor

Arvo Pärt ¹⁹³⁵
„Aliinale“ (“For Alina”, 1976)

Heino Eller ^{1887–1970}
7 Preludes (Book II, 1920)
6. In D-flat major

Claude Debussy ^{1862–1918}
Suite bergamasque ^{1890–1905}
3. “Clair de lune”

Préludes:
“La cathédrale engloutie” ^{1909/10}

Lepo Sumera ^{1950–2000}
“Pardon, Fryderyk!” ¹⁹⁸¹

Frédéric Chopin ^{1810–1849}
Étude No. 11 in E-flat major, Op. 10

Sergei Rachmaninoff ^{1873–1943} /
Earl Wild ^{1915–2010}
“Where Beauty Dwells”,
Op. 21, No. 7

3rd round

Ludwig van Beethoven ^{1770–1827}
Piano Concerto No. 3 in C minor, Op. 37
I *Allegro con brio*
II *Largo*
III *Rondo. Allegro*