



Osalejad / Participants

Mihhail Kriiva

28.11.1998

Estonia



Mihhail Kriiva was born in Novosibirsk, Russia. He began his piano studies at the age of five at the Novosibirsk Music School. In 2014 he moved to Estonia and continued his studies at the Tallinn Music High School with Mati Mikalai. From 2017 he is studying at the Hochschule für Musik Karlsruhe with Professor Kalle Randalu.

He has received First Prize and a special award for the interpretation of Bach's music at the 6th International Piano Competition "Young Virtuoso" in Riga (2015), First Prize at the national interschool competition for young pianists in Tallinn and in Tartu (2016 and 2017), Second Prize at the Estonian Young Pianists Competition (2016) and Second Prize at the 5th Riga International Competition for Young Pianists (2016).

Mihhail has performed in venues in Estonia, Latvia and Germany, such as the Estonia Concert Hall, the Estonian National Opera, the House of the Blackheads in Tallinn and the Small Guild Hall in Riga.

1st round

Johann Sebastian Bach ^{1685–1750}
Prelude and Fugue in E major,
BWV 878 (WTC II)

Ludwig van Beethoven ^{1770–1827}
Piano Sonata No. 23 in F minor, Op. 57
I *Allegro assai*
II *Andante con moto*
III *Allegro ma non troppo – Presto*

Frédéric Chopin ^{1810–1849}
Étude No. 1 in C major, Op. 10

Sergei Rachmaninoff ^{1873–1943}
Étude-Tableau No. 9 in D major, Op. 39

2nd round

Frédéric Chopin ^{1810–1849}
Nocturne No. 1 in C minor, Op. 48
Ballade No. 4 in F minor, Op. 52

Eduard Tubin ^{1905–1982}
Ballad *chaconne*'i vormis Mart Saare
teemale (Ballade in the Form of Chaconne
on a Theme by Mart Saar, ETW 40)

György Ligeti ^{1923–2006}
Étude No. 8 "Fém"
Étude No. 10 "Der Zauberlehrling"
Étude No. 11 "En Suspens"

Alexander Scriabin ^{1872–1915}
5 Préludes, Op. 16
1. B major
2. G-sharp minor
3. G-flat major
4. E-flat minor
5. F-sharp major

Piano Sonata No. 4 in F-sharp major, Op.
30
I *Andante*
II *Prestissimo volando*

3rd round

Robert Schumann ^{1810–1856}
Piano Concerto in A minor, Op. 54
I *Allegro affettuoso*
II *Intermezzo: Andantino grazioso*
III *Allegro vivace*