



Jiyoung Kim was born in Seoul and began studying the piano at the age of four. From 2009–2019 she attended Yewon School, Seoul Arts High School and Seoul National University. In 2021 she received a Master's degree from Hochschule für Musik und Theater München and is currently studying with Professor Antti Siirala.

She has won several prizes at international piano competitions including Third Prize at the 4th Maj Lind International Piano Competition (2017), First Prize at the 2nd Korea-Asia Piano Open Competition (2016) and the special jury award at the 7th International Tchaikovsky Competition for Young Musicians (2012). She has given solo recitals at the Kukje Gallery, Gyeonggi Culture Center, Kumho Art Hall and Yamaha Concert Salon in Korea and has also performed with Helsinki Philharmonic Orchestra, Gyeonggi Philharmonic Orchestra, Suwon Philharmonic Orchestra and State Symphony Orchestra "Novaya Russia".

## 1st round

Johann Sebastian Bach <sup>1685–1750</sup>  
Prelude and Fugue in A minor,  
BWV 889 (WTC II)

Frédéric Chopin <sup>1810–1849</sup>  
Étude No. 4 in C-sharp minor, Op. 10

Einojuhani Rautavaara <sup>1928–2016</sup>  
6 Études, Op. 42  
4. "Fourths"

Ludwig van Beethoven <sup>1770–1827</sup>  
Piano Sonata No. 30 in E major, Op. 109  
I *Vivace ma non troppo* –  
*Adagio espressivo*  
II *Prestissimo*  
III *Gesangvoll, mit innigster Empfindung.*  
*Andante molto cantabile ed espressivo*

## 2nd round

Erkki-Sven Tüür <sup>1959</sup>  
Piano Sonata <sup>1985</sup>  
I *Presto*  
II *Lento*  
III *Allegro. Con moto*

Robert Schumann <sup>1810–1856</sup>  
*Humoreske* in B-flat major, Op. 20  
1. "Einfach"  
2. "Hastig"  
3. "Einfach und zart"  
4. "Innig"  
5. "Sehr lebhaft"  
6. "Mit einigem Pomp"  
7. "Zum Beschluss"

Samuel Barber <sup>1910–1981</sup>  
Piano Sonata in E-flat minor,  
Op. 26  
I *Allegro energico*  
II *Allegro vivace e leggero*  
III *Adagio mesto*  
IV *Fuga: Allegro con spirito*

## 3rd round

Sergei Rachmaninoff <sup>1873–1943</sup>  
Piano Concerto No. 2 in C minor, Op. 18  
I *Moderato*  
II *Adagio sostenuto*  
III *Allegro scherzando*