

# Carolyn Karo

2.10.1998

Estonia

Osalejad / Participants



Carolyn Karo is currently pursuing a Master's degree at the Estonian Academy of Music and Theatre under the supervision of Age Juurikas. She has previously studied at the Hugo Treffner Gymnasium and the Heino Eller Music School in the piano class of Pille Taniloo. Karo maintains a wide range of interests and in 2021 received a Bachelor's degree from Tartu University's School of Psychology.

## 1st round

Dmitri Shostakovich <sup>1906–1975</sup>  
Prelude and Fugue No. 3 in G major,  
Op. 87

Ludwig van Beethoven <sup>1770–1827</sup>  
Piano Sonata No. 27 in E minor, Op. 90  
I *Mit Lebhaftigkeit und durchaus mit  
Empfindung und Ausdruck*  
II *Nicht zu geschwind und sehr singbar  
vorgetragen*

Franz Liszt <sup>1811–1886</sup>  
Concert Étude No. 2 in F minor  
"La leggerezza", S.144

Camille Saint-Saëns <sup>1835–1921</sup>  
Étude No. 6, Op. 111

## 2nd round

Felix Mendelssohn <sup>1809–1847</sup>  
Prelude and Fugue No. 6 in B-flat major,  
Op. 35

Eduard Tubin <sup>1905–1982</sup>  
Preludes:  
B-flat minor, ETW 30-1  
F minor, ETW 33-1  
D major, ETW 36  
Estonian Tune, ETW 46-5

Variatsioonid eesti rahvaviisile (Variations  
on an Estonian Folk Tune, ETW 41)

Karol Szymanowski <sup>1882–1937</sup>  
Étude No. 3 in B-flat minor, Op. 4

Variations in B-flat minor, Op. 3

George Gershwin <sup>1898–1937</sup>

Three Preludes <sup>1926</sup>  
1. *Allegro ben ritmato e deciso*  
2. *Andante con moto*  
3. *Agitato*

Nikolai Kapustin <sup>1937–2020</sup>  
Toccatina, Op. 36

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## 3rd round

Pyotr Tchaikovsky <sup>1840–1893</sup>  
Piano Concerto No. 2 in G major, Op. 44  
I *Allegro brillante e molto vivace*  
II *Andante non troppo*  
III *Allegro con fuoco*