



Osalejad / Participants

Théotime Gillot

21.07.2002

France



Théotime Gillot was born in Rouen, France. He started playing the piano at the age of six in a little music school near the city of Le Mans. In 2018, he entered the Paris Conservatoire in the piano class of Claire Désert and Romano Pallottini and graduated in 2021. He is currently studying at the Sibelius Academy in Helsinki in Tuija Hakkila's class. He has won Second Prize at the International Chopin Competition for Young Performers in Martigny, Switzerland in 2020, as well as the Chopin Institute Prize, giving him a chance to perform in Chopin's house of birth in Zelazowa Wola. He has also won First Prize at the Pays de Cognac International Piano Competition and Fourth Prize at the Mayenne International Piano Competition. He has taken part in the master classes of Akiko Ebi, Nikolai Demidenko, Anne Queffélec and Jean-Philippe Collard. Martha Argerich has described Gillot as "a very special talent".

1st round

Johann Sebastian Bach ^{1685–1750}
Prelude and Fugue in F-sharp major,
BWV 882 (WTC II)

Frédéric Chopin ^{1810–1849}
Étude No. 4 in C-sharp minor, Op. 10

Sergei Rachmaninoff ^{1873–1943}
Étude-Tableau No. 3 in F-sharp minor,
Op. 39

Ludwig van Beethoven ^{1770–1827}
Piano Sonata No. 11 in B-flat major, Op. 22
I *Allegro con brio*
II *Adagio con molto espressione*
III *Menuetto*
IV *Rondo: Allegretto*

2nd round

Ester Mägi ^{1922–2021}
„Vana kannel”
(“The Ancient Kannel”, 1985)

Frédéric Chopin ^{1810–1849}
Barcarolle in F-sharp major,
Op. 60

Claude Debussy ^{1862–1918}
Préludes:
“Feuilles Mortes” ^{1912/13}
“Ce qu’a vu le vent d’ouest” ^{1909/10}

Sergei Prokofiev ^{1891–1953}
Piano Sonata No. 8 in B-flat major, Op. 84
I *Andante dolce*
II *Andante sognando*
III *Vivace*

3rd round

Sergei Prokofiev ^{1891–1953}
Piano Concerto No. 3 in C major, Op. 26
I *Andante – Allegro*
II *Tema con variazioni*
III *Allegro, ma non troppo*