

Fortunato Salvador García Piquer

2.07.2000

Spain

Osalejad / Participants



Fortunato Salvador García Piquer began his music studies at the Centro de Enseñanzas Artísticas Profesionales de Música in Onda, Spain. In addition to playing the piano, Piquer is also a professional clarinetist. He is currently studying at the Conservatori Superior de Música de Castelló "Salvador Seguí" with Juan Carlos Cornelles. He has worked as an accompanist with various ballet troupes, big bands, orchestras and choirs. He is currently studying at the Estonian Academy of Music and Theatre with Mihkel Poll and Age Juurikas as an Erasmus+ exchange student. In 2020 he was awarded Second Prize at the EAMT Laine Mets Piano Competition.

1st round

Rodion Shchedrin ¹⁹³²
Prelude and Fugue No. 1 in C major ¹⁹⁶⁴

Joseph Haydn ¹⁷³²⁻¹⁸⁰⁹
Piano Sonata in E-flat major, Hob.XVI:52
I *Allegro (Moderato)*
II *Adagio*
III *Finale: Presto*

Frédéric Chopin ¹⁸¹⁰⁻¹⁸⁴⁹
Étude No. 5 in G-flat major, Op. 10

Sergei Prokofiev ¹⁸⁹¹⁻¹⁹⁵³
Étude No. 1 in D minor, Op. 2

2nd round

Eduard Tubin ¹⁹⁰⁵⁻¹⁹⁸²
Ballad *chaconne'i vormis*
Mart Saare teemale (Ballade in the Form of Chaconne on a Theme by Mart Saar, ETW 40)

Johannes Brahms ¹⁸³³⁻¹⁸⁹⁷
Ballade No. 1 in D minor, Op. 10
Ballade No. 2 in D major, Op. 10

Sergei Rachmaninoff ¹⁸⁷³⁻¹⁹⁴³
Étude-Tableau No. 3 in C Minor, Op. 33

Sergei Prokofiev ¹⁸⁹¹⁻¹⁹⁵³
Piano Sonata No. 7 in B-flat major, Op. 83
I *Allegro inquieto*
II *Andante caloroso*
III *Precipitato*

3rd round

Ludwig van Beethoven ¹⁷⁷⁰⁻¹⁸²⁷
Piano Concerto No. 3 in C minor, Op. 37
I *Allegro con brio*
II *Largo*
III *Rondo. Allegro*