



Osalejad / Participants

# Hyewon Chung

28.10.2000

Republic of Korea



Hyewon Chung was born in Seoul, South Korea and began playing the piano at the age of nine. During her studies, she won First Prize at the Seoul Young Musicians Competition. In 2018, she began her Bachelor's studies at the Estonian Academy of Music and Theatre under the supervision of Mihkel Poll and is currently pursuing a Master's degree at the EAMT.

Chung won Third Place at the EAMT Theodor Stein Piano Competition in 2019. In the same year, she participated at the Anton Rubinstein International Competition for Young Pianists in Düsseldorf winning a diploma. In September 2020, Chung won Third Place at the EAMT Beethoven Piano Competition. In May 2021 she was awarded with Second Prize at the Orbetello Junior International Piano Competition. She has performed at the 12th International Festival KLAVER in Tallinn, at the EAMT festival müriaadFEST and performed with the EAMT Chamber Orchestra. She has taken part in the master classes of Igor Cognolato, Vladimir Dulov and Christiane Karajeva.

## 1st round

Dmitri Shostakovich <sup>1906–1975</sup>  
Prelude and Fugue No. 21  
in B-flat major, Op. 87

Joseph Haydn <sup>1732–1809</sup>  
Piano Sonata in B minor, Hob.XVI:32  
I *Allegro moderato*  
II *Tempo di Menuetto*  
III *Presto*

Franz Liszt <sup>1811–1886</sup>  
Concert Étude No. 2 in F-sharp minor  
"Gnomenreigen", S.145

György Ligeti <sup>1923–2006</sup>  
Étude No. 10 "Der Zauberlehrling"

## 2nd round

Tõnu Kõrvits <sup>1969</sup>  
Kolm pala (Three pieces, 2014)  
1. „Harmooniad“ ("Harmonies")  
2. „Mehaanika“ ("Mechanics")  
3. „Armastuslaul“ ("Lovesong")

Veljo Tormis <sup>1930–2017</sup>  
Prelude and Fugue No. 3 in D major <sup>1955/1958</sup>

Johann Sebastian Bach <sup>1685–1750</sup>  
Italian Concerto in F major,  
BWV 971  
I *Allegro*  
II *Andante*  
III *Presto*

Wolfgang Amadeus Mozart <sup>1756–1791</sup>  
Piano Sonata No. 18 in D major, K. 576  
I *Allegro*  
II *Adagio*  
III *Allegretto*

Claude Debussy <sup>1862–1918</sup>  
*Pour le piano* <sup>1901</sup>  
I *Prélude*  
II *Sarabande*  
III *Toccata*

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## 3rd round

Camille Saint-Saëns <sup>1835–1921</sup>  
Piano Concerto No. 2 in G minor, Op. 22  
I *Andante sostenuto*  
II *Allegro scherzando*  
III *Presto*