



Viola Asoskova started playing the piano at the age of six in the class of Jekaterina Rostovtseva and Professor Peep Lassmann at the Tallinn Music High School. She is currently studying with Peep Lassmann at the Estonian Academy of Music and Theatre. Viola has participated in several master classes including those of Professor Andrew Zolinsky, Grigory Gruzman and Mira Marchenko.

Viola Asoskova has performed in several prominent festivals and venues throughout the world, such as Piano City Milano, the Bouffes du Nord theater in Paris, Carnegie Hall and Murray Edwards College of Cambridge University. In 2016, she took part in the Tallinn Philharmonic Society project, in which she performed as soloist with the Tallinn Chamber Orchestra. Viola is a prize winner of many national and international competitions in France, China, the USA, Germany, Italy, Finland and Switzerland. In 2019 she was awarded with the EMCY prize at the Eighth Orléans International Junior Piano Competition "Brin d'herbe". In that same year she participated in the Epoche_f master class for contemporary music and toured in Europe. In 2020 she performed in the 12th International Festival PIANO.

1st round

Johann Sebastian Bach ^{1685–1750}
Prelude and Fugue in C major,
BWV 870 (WTC II)

Wolfgang Amadeus Mozart ^{1756–1791}
Piano Sonata No. 12 in F major, K. 332
I *Allegro*
II *Adagio*
III *Allegro assai*

Frédéric Chopin ^{1810–1849}
Étude No. 12 in C minor, Op. 10

Witold Lutosławski ^{1913–1994}
Two studies ¹⁹⁴¹
1. *Allegro*

2nd round

Johann Sebastian Bach ^{1685–1750}
Toccatina in E minor, BWV 914

Arvo Pärt ¹⁹³⁵
Partita, Op. 2
1. *Toccatina*
2. *Fughetta*
3. *Larghetto*
4. *Ostinato*

Heino Eller ^{1887–1970}
„Kodumaine viis“
("Homeland Tune", 1918/1945)

Sergei Prokofiev ^{1891–1953}
Sarcasms, Op. 17
1. *Tempestuoso*
2. *Allegro rubato*
3. *Allegro precipitato*
4. *Smanioso*
5. *Precipitosissimo*

Olivier Messiaen ^{1908–1992}
Vingt regards sur l'enfant-Jésus ¹⁹⁴⁴
11. "Première communion de la vierge"

Catalogue d'oiseaux ^{1956–58}
VI "Alouette lulu"

Lera Auerbach ¹⁹⁷³
24 Preludes for piano, Op. 41
3. *Moderato*
11. *Misterioso*
12. *Allegro brutale*
17. *Adagio tragico*
24. *Grandioso*

3rd round

Edvard Grieg ^{1843–1907}
Piano Concerto in A minor, Op. 16
I *Allegro molto moderato*
II *Adagio*
III *Allegro moderato molto e marcato* –
Quasi presto – *Andante maestoso*